

PAGAN ULVER

BLACK METAL
SETTAT - MOROCCO

LINE UP

VOCALS

Mohamed Iliass HORAIRA

« Fenrisúlfr »

GUITARS & VOCALS

Ismail ESSALHI

« Raven Samael »

GUITARS

Saad WAHID

« Seth »

BASS

Mohcine LAMRINI

« Sin »

KEYBOARD

Mouad ABATOURAB

« Tuṛab »

DRUMS

Achraf KHALQAOUI

« Ash »

TECHNICAL RIDER

EQUIPEMENT

Instrument	Necessary equipment
Vocals	2x Shure SM58 microphones with support stand.
Bass	Ampeg SVT 3 Pro/4 Pro <u>or</u> similar 2x Jack Cable Shure Beta 52 2x Bass Stand
Guitar 1 Ismail ESSALHI	Head : Mesa Dual Rectifier <u>or</u> EVH 5150 III Cab : Mesa 4x12 Shure SM57 + Sennheiser e906 4x Jack Cable (between 5M and 10M) - 2x Guitar Stand
Guitar 2 Saad WAHID	Head : Mesa Dual Rectifier <u>or</u> EVH 5150 III Cab : Mesa 4x12 Shure SM57 + Sennheiser e906 2x Jack Cable (between 5M and 10M) - 2x Guitar Stand
Drums	Complete Drums with: Bass Drum - Snare - 2x Rack Toms - 2x Tom Bass 1x Splash 10'' - 1x Mini China 12'' - 1x Mini China 14'' 2x Hi-Hat 14'' left + Right - 2x Crash Cymbales 16'' and 17'' 1x China 18'' - 1x Ride 20'' All cymbales with support stand + Suitable microphone kit.
Keyboard	Double X Stand (for Keyboard & Mac) 2x DI Box 1x Midi Cable + 4x Jack Cable

GEAR MIC SETUP

VOCALS

MIC

Shure SM58

GUITARS

MIC

Shure SM57 + Sennheiser e906

BASS

MIC

Shure Beta 52

DRUMS

COMP

MIC

Snare

Shure SM57

Bass Drum

Shure Beta 52A / AKG D112

Hi-Hat

Shure SM 81

Rack Tom

Sennheiser e604

Floor Tom 1 + 2

Sennheiser e604

Overhead Left +Right

Condenser Mic AKG C214

MONITOR MIXING

		<i>Instrument's Volume Percentage %</i>						
<i>Artist</i>	<i>Monitors</i>	<i>Vocals 1</i>	<i>Vocals 2</i>	<i>Guitar 1</i>	<i>Guitar 2</i>	<i>Bass</i>	<i>Keyboards</i>	<i>Drums</i>
FENRISULFR	<i>x 2</i>	80 %	70 %	70 %	70 %	50 %	50 %	70 %
RAVEN S.	<i>x 1</i>	80 %	80 %	80 %	80 %	30 %	30 %	80 %
SETH	<i>x 1</i>	60 %	60 %	70 %	80 %	60 %	40 %	70 %
SIN	<i>x 1</i>	30 %	30 %	60 %	70 %	80 %	30 %	70 %
TURAB	<i>x 2</i>	80 %	80 %	80 %	80 %	40 %	80 %	90 %
ASH	<i>x 2</i>	50 %	50 %	80 %	80 %	80 %	70 %	80 %

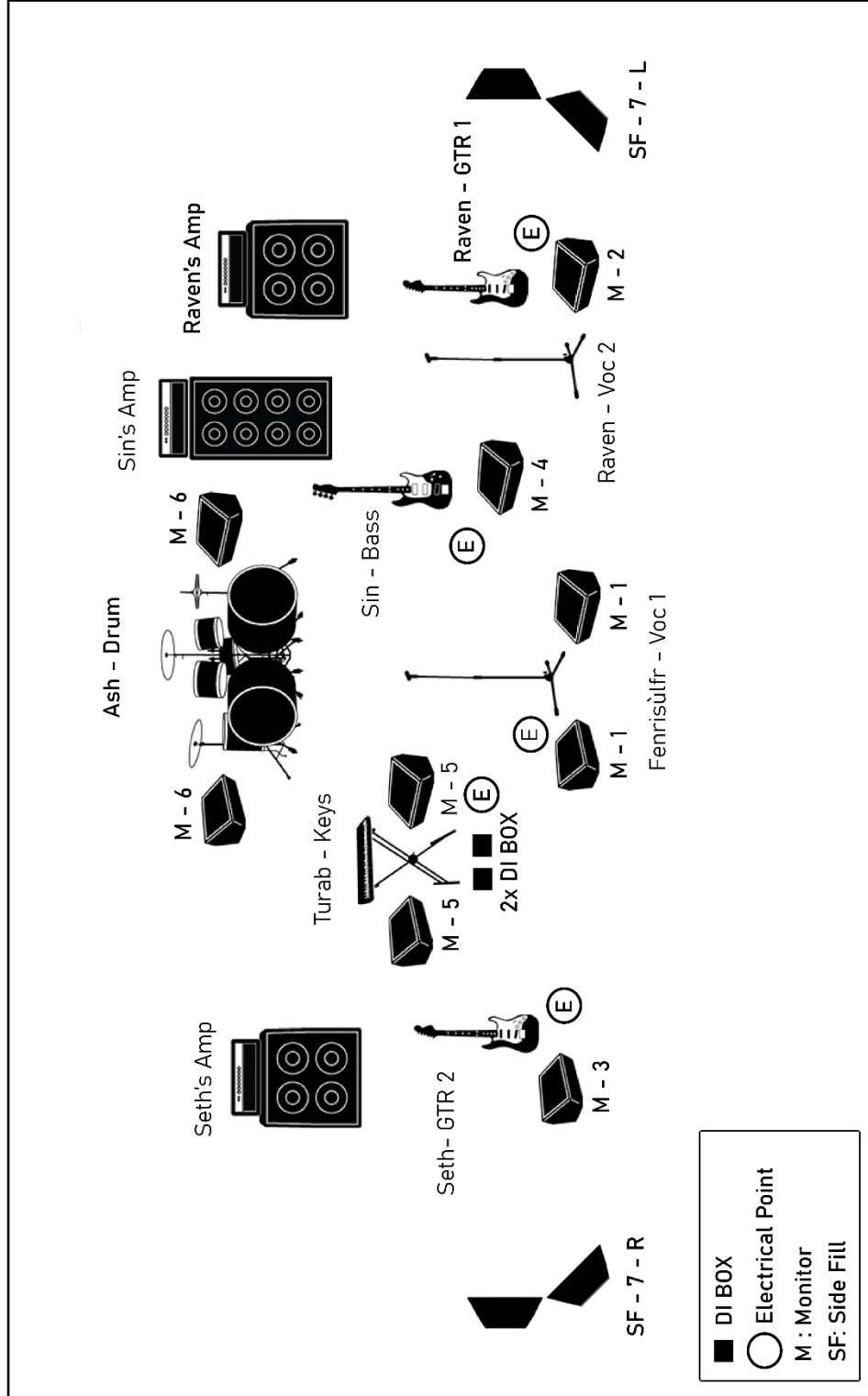
STAGE REQUIREMENTS

- **Stage Power** : 220V AC power source required.
- **Stage Fans** : 6x quiet floor fans (18"), one per member, positioned front, except for the drummer, which should be on the back. Must be angled upwards with available power outlets. ***Fans are necessary for the performance.***
- **Dedicated Outlets**: Each guitarist, bassist, and keyboardist requires one dedicated power outlet near their position for their pedalboards (minimum three outlets total).

STAGE PLOT

STAGE LEFT

UP STAGE



DOWN STAGE

HOSPITALITY

- **Backstage Needs:** Bottled water (minimum 3 per band member), soft drinks, Oulmès, light snacks, and black towels (1 per member). Drinks and towels should be available throughout the show.
- **Meal Requirements:** Warm meals and fresh fruits for all band members and crew. Meals should be available at least 1 hour before soundcheck and maintained until the end of the performance.
- **Dressing Room (*important*):** A secure, private space for pre-show preparation, equipped with mirrors, seating, power outlets, and secure storage for instruments and personal items.
- **Transportation & Accommodation:** Since Pagan Ulver is based in Settat, the venue or organizer should **cover** transportation **to** and **from** the venue, and **provide hotel / Airbnb accommodations for all band members and crew.**
- **Venue Contact:** A designated contact should be available backstage to coordinate hospitality needs and special requests.

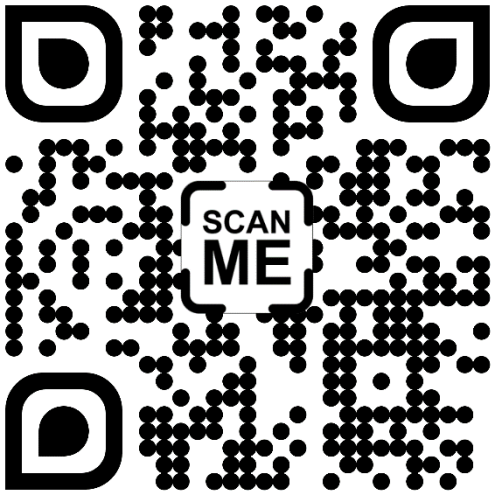
CONTACT INFORMATION

PAGAN ULVER

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Website : www.paganulver.com

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Linktree : linktr.ee/Paganulver